



# JONES<sup>A</sup><sub>N</sub><sup>D</sup> CASEY



**JONES:** "Casey, how is your Speedometer?"

**CASEY:** "Accurate to a whisper!"

**JONES:** "Are you making many arrests?"

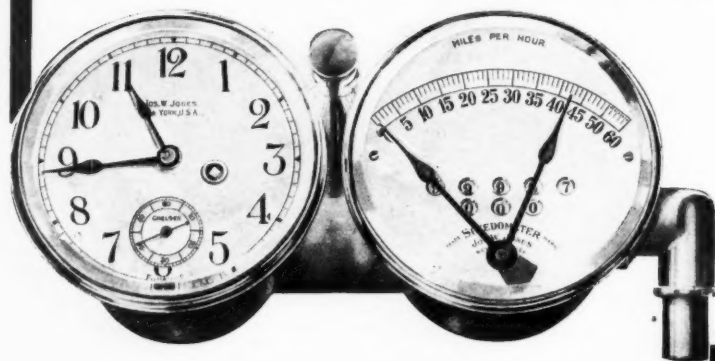
**CASEY:** "Caught a bunch a few weeks ago—but nothing doing now.  
Cars have **ALL** been equipped with Jones Speedometers. The  
drivers **KNOW** their speed—and they **KNOW I KNOW**—See?"

## JONES SPEEDOMETER

Will keep you out of the clutches of the law. Can you afford to take a chance driving without an **ACCURATE, RELIABLE** speed-indicator? Can you afford to drive without a **JONES**? **USE** the **JONES** and you need not fear arrest—used for years by the Bicycle and Motorcycle police of the United States and Europe because it is **THE ACKNOWLEDGED STANDARD—the BEST.**

**Get a JONES NOW and PUT IT TO WORK!**

It's the **OFFICIAL** speed-indicator. Costs no more than the inferior article. Its testimony is accepted in the **HIGHEST COURTS** and is relied upon for evidence in cases of speed violation.



If you buy an imitation of the Jones you are buying a copy of one of our **OUT-OF-DATE** instruments at an **UP-TO-DATE PRICE!**

**JONES SPEEDOMETER DEP'T  
UNITED MANUFACTURERS**

Broadway and 76th Street, New York



## The Oil that Turns Minutes to Miles

Vacuum MOBILOIL relieves your automobile of wear and friction, and leaves it free to wrestle with the minutes and the miles. It makes perfect lubrication a scientific certainty, and saves paying for experiments and accidents, disguised as repairs.

VACUUM

## MOBILOIL

is made in six different grades for various kinds of automobiles. One of these grades is the one oil, the label of which guarantees it to be exactly suited to the requirements of your car.

Do not experiment. Write for free booklet, listing every automobile made and showing grade of MOBILOIL necessary for its perfect lubrication. Also contains track records to date and other facts of vital interest to motorists.

MOBILOIL, in barrels and in cans with patent pouring spout, is sold by dealers everywhere. Manufactured by

VACUUM OIL CO., Rochester, N. Y.

### Fabulous

It happened one day  
On a street car, they say,  
And the man came from Mount St. Elias.  
He stood on his feet,  
Gave a lady his seat,  
And "she thanked him." (3:6, Ananias.)  
—Harvard Lampoon.

### The Boss

The insurance agent climbed the steps and rang the bell.

"Whom do you wish to see?" asked the careworn person who came to the door.

"I want to see the boss of the house," replied the insurance agent. "Are you the boss?"

"No," meekly returned the man who came to the door, "I'm only the husband of the boss. Step in; I'll call the boss."

The insurance agent took a seat in the hall, and in a short time a tall, dignified woman appeared.

"So you want to see the boss?" repeated the woman. "Well, just step into the kitchen. This way, please. Bridget, this gentleman desires to see you."

"Me th' boss!" exclaimed Bridget, when the insurance agent asked her the question. "Indeed Oi'm not! Sure, here comes the boss now."

She pointed to a small boy of ten years who was coming toward the house.

"Tell me," pleaded the insurance agent, when the lad came into the kitchen, "are you the boss of the house?"

"Want to see the boss?" asked the boy. "Well, you just come with me."

Wearily the insurance agent climbed up the stairs. He was ushered into a room on the second floor and guided to the crib of a sleeping baby.

"There!" exclaimed the boy; "that's the real boss of this house."—Herald and Presbyterian.

### He Knew

"If you struck one of those golf balls and hit a man in the eye, what would you do?" asked the man who was interested in first aid to the injured.

"Oh, I'd have to play it from just where I found it," replied the enthusiastic golfer.—Yonkers Statesman.

### His Work Cut Out

BACON: Don't know what he's going to do with that boy of his.

EGBERT: Why?

BACON: He's so slow.

EGBERT: Perhaps he'll make a chess player of him.—Yonkers Statesman.

### Reform Needed

FIRST CHAUFFEUR: It's an outrage.

SECOND CHAUFFEUR: Yes, there ought to be some way to prevent the owner taking the car out without our knowledge.—Sun.

### A La Directoire

BEGGAR: My dear lady, I am without either petticoat or corset.

DEAR LADY: The same as I. It is the latest fashion.—Journal Amusant.

The manufacturer's reputation, the rider's comfort, the owner's purse are all benefited by

Dixon's  
Ticonderoga Flake

## MOTOR Graphite

Stands for readiness, reliability and long life in a motor. You will at once see the common sense of it when you get our booklet on lubrication. Write to Department A.

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Jersey City, N. J.



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Real Parisian Studies  
and Oriental Life  
marvelously pictured in this  
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De Maupassant's Writings

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of the French Academy.

327 Short Stories, Novels, Travels,  
Drama, Comedies and Verse

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of the SHORT STORY

THE painter of humanity in words who, without hatred, without love, without anger, without pity, merciless as fire, immutable as fate, holds a mirror up to life without attempting judgment. No reading could be more delightful than his quaint delicious SHORT STORIES in which are pictured with marvelous skill the virile novelty of country scenes, and the comedy and tragedy underlying the whirl of Parisian life, in which love and laughter, tragedy and tears run side by side. Here are also embraced the remarkable Romances which caused Tolstoi to hail DE MAUPASSANT as the supreme realist and romance writer of his century. Included also are the Travels, Dramas and Verse, all sparkling with gems of description—Meissonier-like pictures in words.



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# HERRESHOFF

## The Smart Light Car of Class

**T**HERE is no car at less than double the price that is in the same class as the \$1,500 Herreshoff Car. No other car is planned on the same lines as this smart light quality car. It is built of the same material as the big cars, with as painstaking care, on the same proven principles of good practice, with the intent to build the best that can be built rather than a low-priced car.

In appearance, grace of line and refine-

ment of finish, there is no car at any price superior to it. Its appearance will secure a trial for it anywhere and a demonstration will convince the most skeptical.

The quality of its material speaks in every line. The closer examination made of the car the better will be the impression gained of it. Its peculiarly high efficiency is due to its compactness, its lightness and its correct design.

## The Herreshoff Car

**T**HAT C. F. Herreshoff designs and builds the Herreshoff Car is of itself a guarantee of its excellence. Herreshoff stands at the head of American engineers constructing gasoline motors. He has the reputation of getting more out of cylinder sizes than any other engineer in the world.

That Harry S. Hout introduces the car is a further guarantee of its character. In the conduct of his garage he has taken down in five years nearly every type of motor car in use in America, and has expended

more money in racing, experimentally, than most manufacturers. We believe, therefore, that we are peculiarly qualified to judge automobile values.

The car is backed by guarantees from the maker of every part which can be best constructed by specialists, calling for the same quality of material and workmanship employed in the best known American cars.

In motor tests the Herreshoff motor has exceeded the claims made by its designer. It delivers to the rear

wheels of the car more than 24 horse power. It is one of the most flexible motors in use in motor cars.

The car itself has withstood every test put upon it. It has developed 54 miles an hour on the road with a low gearing best adapted to hill climbing. Though no claim of speed is made for it, it is confidently asserted that few cars can outstrip it.

Its easy riding and facile handling cannot be described, but must be demonstrated. May we demonstrate it to you?

MANUFACTURED BY THE HERRESHOFF MOTOR CO. OF DETROIT EXCLUSIVELY FOR

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# Harry S. Hout Co.

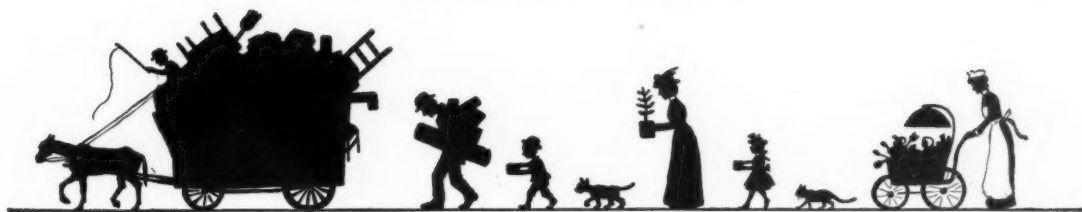
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Broadway and Sixty-eighth Street, New York

The Herreshoff Car supplements the big car and appeals especially to the big car owner. The place it fills among the light cars the new Hout Cars will fill in the large car class. Each creates a new standard. The Hout Car will be made in two models—a 60 H.P., 4-cylinder type; and a 90 H.P., 6-cylinder type—embodying the best thought in motor car manufacture.



# LIFE



A MAY DAY PROCESSION



NEW PASTURES—FAT CALVES

## Friends

THE tariff's with its friends—  
Ancient friends.  
What complete bewilderment their monkeying portends!

How they tinker, tinker, tink,  
With the schedules and the rates,  
Letting on to make them sink,  
While, on the sly, they wink;  
With the slapsticks of the clown,  
Letting on to put them down,  
Waiting till the craze abates.  
Marking time, time, time,  
In their petty, puny crime,

Which to the obfuscation of the voting cattle tends.  
Oh, the friends, friends, friends, friends,  
Friends, friends, friends.  
Oh, the junketing and tink'ring of the friends.

See the big, no-conscience friends!  
Brazen friends!  
What woe and dread catastrophe their dignity forbends!

In the watches of the night,  
Out of sight, out of sight,  
As they plot,  
Heeding not

The inhabitants' sad plight.

Thinking only of the clamorous appealing of the trust,  
And how to fill the optics of the populace with dust.  
And no matter how it ends,  
Congress and the tariff will continue to be friends,  
Bosom friends, friends, friends, friends,  
Friends, friends, friends,  
Close, intimate and confidential friends. —Ellis O. Jones.

LADY: Will you send this rug on approval?

SALESMAN: Certainly, ma'am.

LITTLE GIRL (*who is with her mother*): Hadn't you better tell him to be sure and get it there on time, mamma? You know we give the party to-morrow night.

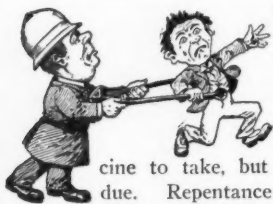
CHEER up, there'll be no dust on the windy corners of paradise.



"While there is Life there's Hope."

VOL. LIII MAY 13, 1909 No. 1385

Published by  
LIFE PUBLISHING COMPANY  
J. A. MITCHELL, Pres't. A. MILLER, Sec'y and Treas.  
17 West Thirty-first Street, New York.



WE congratulate the Sugar Trust in being found out in some of its sins. Disgrace is bad medicine to take, but very healthy when due. Repentance sometimes comes without it, but not often. The disgrace of the Sugar Trust is ridiculously complete and abundant. There is over two million dollars' worth of it now in hand, and more coming, perhaps. For at least ten years the Sugar Trust systematically cheated the Government out of part of its dues in duties on sugar. To save just a little of what it should have paid (about one per cent., we understand) this great business corporation condescended to use the humble methods of the dishonest corner-grocer. It rigged the scales on which it weighed the raw sugar that came into its refineries in Brooklyn, so that on almost every cargo it paid duties on an amount of sugar somewhat smaller than it actually bought, received and paid for. On its docks were fourteen scales. In the post of each scale was a hole through which ran a steel spring by which the company's checker was able to disturb the integrity of the scale and make it weigh a few paltry pounds lighter than it should. A few paltry pounds many times a day count up to a good deal in ten years. To save the duty on them seemed worth while to the Sugar Trust, which is certainly entitled to credit for that close attention to detail and small economies which, we are so often told, is so essential to considerable success in business.

Unhappily this particular economy was unlawful. To keep it up involved corruption of the moral sense and honesty of every employee of the Trust who knew about it or was engaged in

furthering it. It must also have involved the corruption by bribery of Government inspectors who should have detected the fraud. That is the worst of the whole business. Here was a great commercial concern systematically training its employees in rascality; doing day by day and year by year irreparable damage to human character, and secretly undermining the business morals of the country.

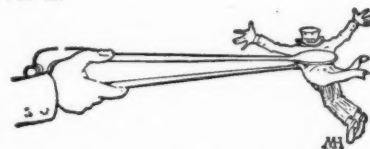
One day an honest inspector came along with his eyes open. The Trust was caught. United States District Attorney Stimson got after it, and, in spite of the zealous labors of four or five able and conscientious sugar trust lawyers, the whole story was brought out in court with such absolute and convincing clarity and precision that there was nothing left for the Trust to do but to make the best settlement it could. It paid the Government, in all, \$2,135,486.82, almost all of which was for duties which it should have paid and didn't. If the Government had collected the penalties that might have been imposed under the law, it would have wiped the Trust out.

Criminal actions may still be brought against officers and employees of the Sugar Trust, and of the Government, who were directly concerned in these frauds. What may come of that is still guesswork. There are honest people in the Trust and they may like to be sifted out, if possible, from the rogues. Men are dead who can now neither tell tales nor go to prison. There are tragedies behind all this story that would make impressive reading. But if nothing else is done, what has been accomplished is of very great moment, and of immense value in prodding up the standard of American business integrity.



EVEN to us who know that the love of money is the root of all evil, it is astonishing to what lengths of folly that love will run, and how utterly unrelated it is to need. The poor are greedy, often enough, but for the insatiate look among the very, very rich. And all for what? One privilege of excessive means nowadays in New York is intimacy with the scions of disgraced families, that fell into the

pitch kettle in their over-exertion to get rich enough to be respected. And another privilege is the ambitious marriage, and another (very popular) is divorce, and another is sport, and another is to float around in Europe leaking money from large holes, and being seen. None of these privileges look valuable enough to induce a solvent concern to pervert the rectitude of its scales, nor is it directly for them that that kind of thing is done. That comes, when it does come, as part of the habit of thought that measures all achievement and success by dollars, and reckons right as dollars captured and wrong as dollars missed, and worth as dollars bunched. Of course, that habit of thought is a disease like drunkenness, or the morphine habit, or erotomania, but many there are who have it, and many more who flirt with it and work overtime to catch it, and will die its victims. They suffer from confusion of values, these pitiable people. Seeing that money is good to have they get to suppose that it is the one thing indispensable, and, proceeding under that obsession, strip life itself of every valuable to pay for it.



WE forget the private name of the new Sultan of Turkey, but his stage name is Mohammed V. Much injustice has been done him by publishing his picture, which is violently unprepossessing. He is guaranteed to be harmless, and as he has been shut up for many years without newspapers he is not likely ever to catch up with current events, which, even in Turkey, move along just now with a fair approximation to speed.

As for Abdul the Damned, it is possible that he may die unexpectedly before this paper gets to its readers, thereby relieving the minds of the Young Turks, who are uneasy for fear he will not be comfortable. He knows too much to make a satisfactory prisoner.

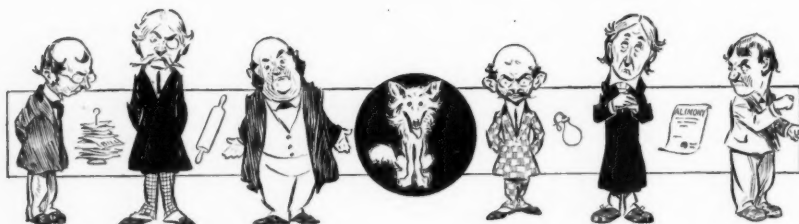
The other important piece of European news is the Queen of Holland's baby.

Dee-lighted!



IT MIGHT HAVE BEEN





## Our Correspondence School for Husbands

### VIII

ALTHOUGH the great Husbands' Conference is now a thing of the past, the excitement of it still lingers, and its effect will be felt for a long time in every village and hamlet throughout the length and breadth of the land.

Every available space was taken. Even the Martha Washington Hotel had a man's day.

Delegates from every state and territory were present. Old and young, rich and poor, without regard to age, nationality or previous condition of servitude—all were here.

Madison Square Garden was crowded to its utmost capacity.

We desire to call attention right here to the fact that all of the prize papers were written by our patrons—men who have been under our direct tutelage.

The morning session was devoted to the consideration of Ways and Means. The first paper was received with immense applause. The subject, "How to Act on a Honeymoon," was a favorite with all.

It goes without saying that, as a matter of expediency, the authors of the papers prefer not to have their names published. Our movement is strong, but not yet strong enough to let our wives know everything. The time is coming, however, when every husband belonging to this bureau will be able to make a speech and then go home and boast of it to his wife.

"Be bold," said the first speaker, "be bold on your honeymoon, but not too bold. Arrange if possible to spend all of your own money during the first week, so your wife will have to draw on the cash that her father has given her for a present. This will have a tendency to place you on a firm financial foundation in the future."

The next paper was of sentimental interest. It was entitled "The First Quarrel," and was received with a storm of applause.

The speaker said there were only three things to do when you got into a quarrel with your wife:

First, Give back.

Second, Give in.

Third, Give up.

Since he had become a member of our bureau, however, he admitted that he had reduced the expense of one nearly twenty per cent. by our special hypnotic treatment (see circular on application), and he believed the time was coming when every husband could talk back to his wife without feeling that every word was adding to the cost of the gift he would have to present her with later.

Other papers dealt with the following subjects:

How to make your wife's relatives respect you.

Moving furniture—how to avoid it.

How to be happy with a chronic bridge player.

Wall papers I have suffered with.

Methods of taming a fresh-air crank.

Eighteen ways of remembering anniversaries.

How to make your first wife save up enough so you will have no difficulty in marrying a young and handsome woman the second time.

Marrying a Colonial Dame—how to live it down.

The effect of certain biscuits.

Your wife's father's cigars. Defensive measures and antidotes.

One hundred ways of using a latch key.

Lies that have helped me.

It was not to be expected, of course, that the conference would not have opposition. A mass meeting of wives was held in Union Square, but the reserves were called out and the rioters dispersed before any damage was done.

That a wave of reform is now going over the land is evident from the inspiring manner in which our delegates responded to this movement. Our offices during the day were crowded with grateful patrons, many of whom assured us with tears in their eyes that they have been rescued from a life of bondage by our treatment.

In consideration of the great importance of this question, and in the hope



"THEY SEEM TO BE THROWING THEIR JONAH'S OUT OF BALLOONS NOW."

of introducing our methods into every home, we offer a trial course free to all husbands who will send us their names and addresses within thirty days.

Remember, we do nothing radical. The change in your home life is so gradual that your wife will not notice it. Think of what it will mean to you when you can deceive her systematically, and do it as a matter of honor and principle!

The following letters we select at random from our morning's mail:

Dear Bureau:

Heaven bless you! Through your admirable system, yesterday I succeeded in getting my wife to put all her property in my name, with full power to act. She says that she has such perfect confidence in me that she knows she can trust me to the limit. All done by you. Please address me after this care Maxim's, Paris. BLUE CHIP.

Dear Sir:

How can I thank you enough for what you have done. Early in the fall my wife knitted me a suit of worsted pajamas to wear in cold weather. Not only have I succeeded in persuading her that I ought not to wear them, but I have made her give them to my brother-in-law. She believes anything I say. Take a day off and go on a fishing trip with me. Gratefully yours, \*\*\*\*\*

Remember, the utmost secrecy is preserved. No relapses. We can put hope and courage into the most abandoned husband's soul. Write while the spirit moves you.

HUSBANDS' CORRESPONDENCE BUREAU.



"HE—HE—HE SEZ HE—HE'S FARMIN' FER HIS HEALTH!"

### What Every Baby Knows

**T**HAT he isn't responsible for being here.

That he hates company.

That the phenomena which constitute his conception of the outside world have not yet become adjusted to his area of consciousness, and that consequently a certain process of experimentation is necessary before he can realize that he doesn't know much of anything anyway.

That his mother is a weak-minded individual who gives in on every occasion and the slightest provocation.

That his father is a strange being who has no other place in the scheme of things than to be rough and awkward.

That colic apparently is no respecter of persons.

That germless milk is a great trial.

That waking up in the dead of night, and again at an unearthly hour of the morning, give that variety to life which is said to constitute its chief charm.

That the process called "snuggling" is no joke.

That all doctors are fakers.

That the average park consists of one policeman, almost entirely surrounded by trees.

That to eat, drink and be noisy is the chief end of all mankind.

**H**OBB: How's your wife?

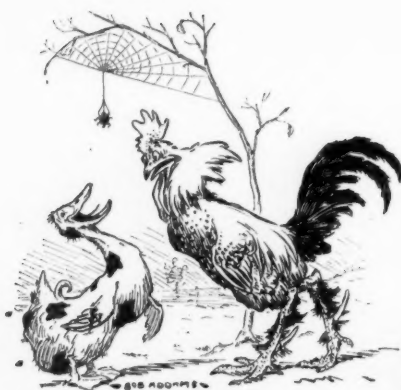
NOBB: Got the grip.

"That's too bad. Awfully sorry to hear it. Aren't you afraid you'll catch it?"

"No. Haven't been home since the first day."



A MICROBE?



"DON'T YOU DARE TO LAUGH AT ME!"  
"AIN'T! WAITING FOR SOMETHING TO DROP."

### When to Be Divorced

WHEN a new movement arises, it always takes a certain time to reduce it to a set of principles. With a view to facilitate the divorce movement, we beg leave to submit the following rules:

Never attempt to secure a divorce from your wife just because she throws a flower pot at your head. She has a constitutional right to be hysterical and nervous. You are that way yourself, at times, but vent it by going out to your club, or stealing off to some other region where nervousness can be dispelled. Besides, the probability is that she will never hit you. You are never in real danger.



He: NOT GOING OUT TO VOTE! WHY NOT?  
"I HAVEN'T A THING TO WEAR."

Do not secure a divorce from her simply because she happens to fall in love with another man. If you do, she

will probably marry the other man, and cause him as much trouble as she is causing you. Therefore, it is your plain duty to hang on to her—not only your duty to yourself, but to the other man.



Moreover, something is or seems  
That touches me with mystic gleams,  
Like glimpses of forgotten dreams—

Of something felt, like something here;  
Of something done, I know not where;  
Such as no language may declare.

Tennyson.

### A Sacred Rite

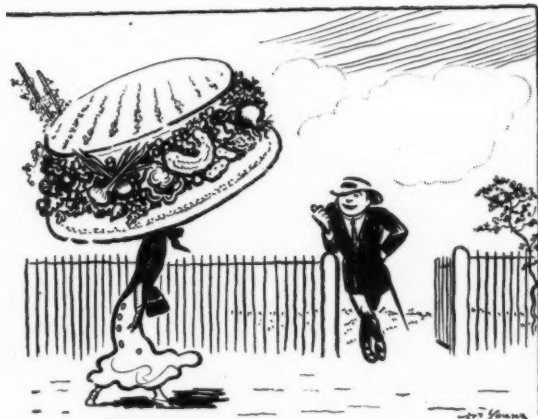
MEN by their follies make themselves sick, and then, for the discovery of means whereby they may be cured without the trouble of correcting those follies (grown precious by long and unstinted indulgence), they erect Institutes of Research, where all sorts of agonies are inflicted on dumb beasts whose good habits have kept them well.

It is a practical form of vicarious atonement. It delivers the goods, without any theological twaddle.

The Greeks offered up animals as a sacrifice to Aesculapius, but these they put to death at once. The prolonged torture is a modern refinement which no doubt savors sweetly to the gods.

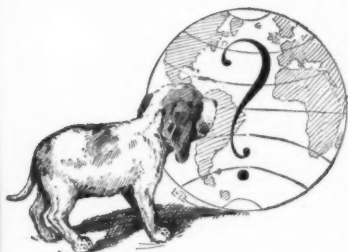
"LIKE lettuce, Pat?"  
"No, Oi don't. An' Oi'm glad Oi don't. For if Oi liked ut, Oi'd ate ut, an' I hate the damn stuff."





"Come into the garden, Maud,"  
Said facetious-minded Fred.  
"What's the use," said Maudie,  
"I have it on my head."

### Have You a Dog?



THIS may interest you, even if you are denied the privilege of that companionship:

This nobler and truer way of regarding the dog as a fellow being will hasten the coming of the day when the deliberate ill-usage or the deliberate torture of a dog will be regarded as an intolerable outrage against humanity, an outrage as unthinkable by the average man or

woman as the ill-usage or torture of a little child is to-day. A scientific dog-torturer, a Schiff or a Majendie, will then be regarded as a moral freak or monster whose proper abode would be an asylum for criminal lunatics, and who, at any rate, must be segregated by universal consent from contact with ordinary men. When such a public opinion is formed there will be no need to denounce vivisection, no need for laws to suppress it. It will be effectually extirpated, like unnatural crimes which once were rife and which now are not even mentioned by the average member of human society, which has left such atrocities behind it for ever in the grave of the buried past.—*London Abolitionist*.

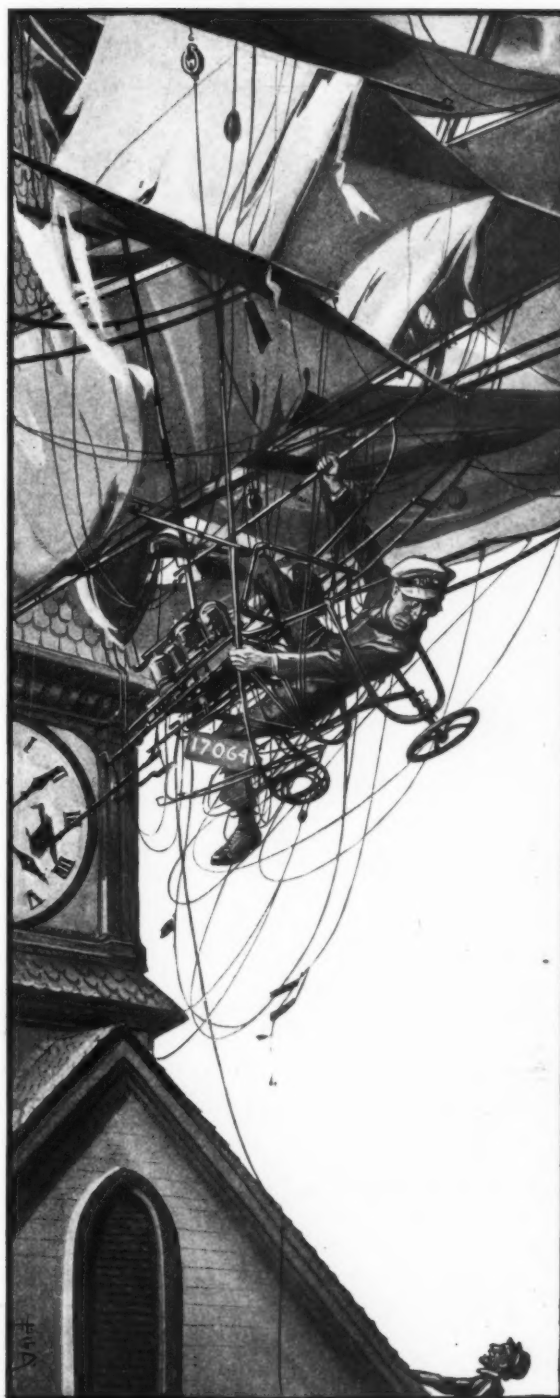
And public opinion, unless LIFE is much mistaken, will soon take a hand in the business. She is waking up.

THE NEW COOK (after a long series of questions): Might I ask, ma'am, where you go in the summer?

THE MISTRESS: It hasn't been decided yet, but you might let us know later.



THE EVOLUTION OF THE POUTER PIGEON



"GET A HORSE!"

## Deportmental Ditties

BY HARRY GRAHAM



## Birth

The worldly child who wishes to succeed  
Must exercise profound pre-natal tact—  
The choice of proper parents is, indeed,  
A most important act;  
Since errors in the matter of selection  
Do not admit of subsequent correction.

So, when for future forebears you arrange,  
Be sure you get a father that will suit.  
Remember, please, that you can never change,  
Nor find a substitute;  
For if you are dissatisfied with mother  
You cannot send her back and have another.

The thoughtful babe invariably takes  
The very greatest pains about his birth,  
And shows intense discretion when he makes  
His advent upon earth.  
So don't arrive too early in the morning,  
Nor yet omit to give sufficient warning.

And when in nurse's elbow you are placed  
Don't pucker up your brow and whimper, please,  
But bow to her politely from the waist—  
This puts her at her ease.  
(Reserve your smiles till later, lest she question  
The soundness of your infantile digestion.)

Once having condescended to appear,  
Embrace the first occasion to disclose  
The gratifying fact that you, poor dear,  
Have got your father's nose.  
You thus avert ill-timed recriminations  
Between your two most intimate relations.

*A schoolfellow of mine had sable hair—  
Coat-black, indeed, it might almost be called:  
His mother, on the other hand, was fair,  
His father nearly bald:  
To please them both this tactful little fellow  
Shaved half his head, and dyed the remnant yellow!*

*A youthful Jewess, too, I used to know  
Whose nasal profile, like some ancient Greek's,  
Was straight and slim and regular, although  
Her parents both had beaks.  
Poor child! Her brothers gazed at her with pity,  
Then, linking noses, hastened to the city.*

When elderly relations dodder in,  
And thoughtlessly refer to you as "It,"  
Thrust skinny fingers underneath your chin  
(A foolish form of wit),  
And dangle bits of jewelry before you,  
Don't let them see how dreadfully they bore you.

And when a kind of "baby-talk" they try  
(As "grown-ups" quite invariably do),  
Be ready with some suitable reply  
As "Ta!" or "Googlyoo!"  
And let them find their own interpretation  
For such occult and cryptic observation.

For one will say, "Oh, isn't he a dear?"  
"He's asking for his grandpa's watch and chain!"  
Another, "Listen! Fancy? Did you hear?"  
"He called for poor Aunt Jane!"  
While all agree delightedly that *never*  
Was any babe so talkative and clever!

When funny Uncle Frank, in accents rude,  
Makes comments on your total lack of hair,  
Adopt a free-and-easy attitude,  
As though you didn't care;  
And suffer with the very best of graces  
Aunt Martha's damp and wearisome embraces.

And when some stranger picks you up to kiss  
Don't ululate and struggle and protest,  
Nor choose an awkward moment such as this  
To slobber on his chest.  
You've no desire to multiply his troubles,  
And this is *not* the time for blowing bubbles.

Be patient with your elders, then, I pray,  
Their intellects don't hastily condemn;  
They once were like yourself, and you, some day,  
Will much resemble them.  
Each moonlike face that causes you to scream so  
Is really human, though it may not seem so.

For life has compensations (Ah! how true!)  
While clouds have silver linings underneath!  
And father, who has far less hair than you  
And even fewer teeth,  
May yet, with wider caliber of throttle,  
Be just as much addicted to the bottle.

## MORAL

The moral is as plain as morals may be  
To any shrewd and perspicacious baby.





THE CROSSWAYS

### The Woman's Car

**M**R. HARRIET STANTON BLATCH, in behalf of the suffragists, opposed separate subway cars for women, on the ground, among other

and better reasons, that there is no reason why any special consideration should be given to women.

There are plenty of reasons, and good ones, why special consideration should be shown to women, but we agree with

Mrs. Blatch that they are more likely to get it from men than from one another. The separate-car-for-women idea does not look quite good to us. For one thing, too many women travel in the subway for a single woman's car to help matters much.





### All the Way from the Stock Yards



WE don't hear so much demand for the Great American Play as we did a few years ago. Perhaps the great American play has not yet arrived, but we are getting a number of plays by American authors dealing with American subjects so interesting in theme and construction that we have drifted away from the feeling that all the dramatic material worthy of notice came from abroad.

The latest American play to arrive in New York, and there can be no doubt of its Americanism, is "The Great John Ganton," at the Lyric, dramatized from a book of Mr. Arthur J. Eddy by Mr. J. Hartley Manners. It is a strong play—so strong that if it were produced in Paris or London, with its scene local instead of

American, it would doubtless be a sensation, cabled about to this country and bid for by competing American managers. We would be sufficiently cosmopolitan to understand its local atmosphere and the play would be a famous one. Unfortunately, Europeans don't take the trouble to familiarize themselves with American conditions, and European managers are not competing for American plays, so the authors will have to content themselves with the fame and profit to be achieved in this country.

There are several clearly defined characters in the play, but to any one at all familiar with Chicago commercial life that of *John Ganton* stands out as a masterpiece of depiction by both author and actor. He belongs to a generation of business men which is passing or has already passed. Masterful to the point of tyranny and cruelty, he was at the same time strictly honest according to his lights and had a crude sense of exact justice. His business was his life, and to it he sacrificed everything but the parental instinct he could not entirely shake off. Uncouth in garb and manners, snarling of speech, he saved his humanity and kept some sympathy through his natural affections and through his sense of humor.

Mr. George Fawcett played this human, inhuman business machine, and made it understandable as one of our own kind. His *Ganton* is of the type of money-getter who wins through crushing opposition by fair means or foul, and for whom there is a growing intolerance in spite of success. Mr. Fawcett makes us respect his brains and unbeatable courage and have some liking and sympathy for him despite his unloveliness. It is a masterly impersonation and fixes Mr. Fawcett in a place among the very first of American character-actors.

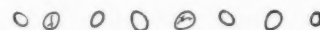
The cast, although composed of names unfamiliar to New York audiences, has been chosen with rare judgment and admirably trained. As a Chicago broker, who is both a business and a social outcast even in that forgiving town, Mr. Edward Emery gave a delightful performance. The two young men

of the piece were played with unusual manliness and force by Messrs. Van Buren and Webster. Miss Laurette Taylor brought a new and charming personality to our stage, and showed a rare combination of girlish sweetness and womanly strength. There were minor excellencies in the cast worthy of longer mention.

It is said that the play was too true to life to be popular in Chicago. That's no reason why New Yorkers shouldn't flock to what is, perhaps, one of the strongest plays seen this season.



"THE INCUBUS" is a pretty heavy title for so sparkling a farce-comedy as that recently done at a couple of matinees by Mr. Laurence Irving, Miss Mabel Hackney and an unusually competent company. Later on it expects to find a regular place on our boards. It is from the French, and is not a play for the immature, but it is ingenious in construction and abounding in clever lines and laughable situations. The incubus is an unbearable young woman whom a quiet French university instructor has taken under his protection, and the complications arise from his struggles to rid himself of her disturbing presence. She is one of those remarkable combinations of clinging affection, cattishness and capacity for irritation that by the law of opposites often tangle up the lives of peace-loving men, and he is of the guileless sort, entirely incompetent to deal with the problem he has brought on himself. Judging by the trial matinees the piece should win favor with audiences that like their dramatic food well spiced.



THE Theatrical Trust has sounded the hewgag very loudly over a truce they have patched up with Messrs. Fiske and Belasco. Just why the Trust should sound pæans of triumph over the event is a bit mysterious, as it seems more like a victory on the other side. Meanwhile the Shuberts have gained the accession of Liebler & Co., with their large number of attractions, and seem quite able to put up an effective opposition to the old monopoly. It used to be said that politics make strange bed-fellows. If theatricals can make Messrs. Klaw, Erlanger, Fiske, Hayman and Belasco crawl into the same bed it will be stranger still. And in view of the prevailing fickleness it will be interesting to see how long they remain there. This fickleness and chicanery is a disgrace to the theatrical business as a business, and are among the things that make for its present disrepute. At all events, there are



THE CAT'S NUMBER

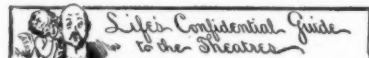


THE HONORED GUEST

two Richmonds in the field. Just as competition is the life of trade so managerial opposition provides opportunities for art.

**F**AKIRS, dervishes, cowboys, Scotch pipers, Cingalese dancers, elephants, buffalos, rough-riders, American Indians and East Indians, bucking bronchos, Cosacks and Japanese acrobats, together with other varieties, human and animal, are brought together in that great gathering place for all sorts of queer things and queer people, the Madison Square Garden. This particular aggregation is under the direction of the two Bills—Buffalo and Pawnee. The show illustrates all sorts of prowess, but it is no place for a gentleman in the early stages of delirium tremens.

Metcalfe.



*Academy of Music*—Mr. Robert Mantell, in Shakespearean tragedy.

*Astor*—"The Man from Home." Amusing comedy, using Indiana tourists in Europe as models.

*Belasco*—"Going Some." Inconsequential but uproarious farce of college men on an Arizona ranch.

*Byron*—"A Gentleman from Mississippi." Numerous laughs skillfully extracted from political life in Washington, by Messrs. Wise and Fairbanks.

*Casino*—"Havana." Imported musical comedy, with Mr. James T. Powers as the comedian. Fairly amusing.

*Criterion*—"The Fair Co-Ed," with Elsie Janis as the star.

*Daly's*—"The Climax." Delightful and unassuming comedy, with a musical tinge.

*Empire*—Maude Adams and excellent cast in Mr. J. M. Barrie's "What Every Woman Knows." Sparkling comedy of Scotch character.

*Hackett*—Grace George in "A Woman's Way." Interesting and well acted contemporary comedy.

*Herald Square*—"The Beauty Spot." Mr. Jefferson De Angelis and Marguerite Clark as stars of a De Koven comic opera. Diverting.

*Hippodrome*—Airships, circus features and gorgeous ballet and spectacle.

*Lyric*—"The Great John Ganton." See opposite.

*Hudson*—"The Third Degree." Police methods used as the basis of an interesting and well presented drama of the day.

*Madison Square Garden*—Wild West and Far East Show. Interesting.

*Majestic*—Messrs. Cole and Johnson in "The Red Moon." Notice later.

*Savoy*—Olga Nethersole in "The Writing on the Wall." Not an especially interesting drama, with Olga Nethersole's eccentricities.

*Wallack's*—Henrietta Crosman in "Sham." Cheerful and breezy comedy of New York society life.

NOT FOR THE YOUNG PERSON

*Maxine Elliott's Theatre*—"The Blue Mouse." Laughable adaptation by Mr. Clyde Fitch of German farce.

*Stuyvesant*—"The Easiest Way." New York's half-world realistically turned into drama by Mr. Eugene Walter.

*Weber's*—"The Girl from Rector's." Mr. Paul M. Potter's contribution to the objectionable things of the stage.



*Mrs. Clam*: THIS COLLAR FOR MY HUSBAND IS TOO LARGE.

"YOU WANT A SMALLER-SIZED COLLAR?"

"YES, IT'S FOR A LITTLE NECK CLAM, YOU KNOW."







THEY PREFER OLD FLOWERS



THE FIRST QUARREL

### The Outlook Abroad

THE cables continue to enlarge upon the effect of the King of Sweden having worn a colored clawhammer at a ball, instead of the conventional black. In the light of the latest advices, indeed, the possibility of a crisis looms uncomfortably large.

The plain truth is that Sweden hasn't the natural resources for this sort of thing. The King of England, with his *Dreadnoughts*, can crease his trousers both ways, and brazen it out, regardless of the attitude of the world; but inferior powers have to count the cost.

It is significant of the uneasiness pervading the chancelleries that the German Emperor is able, perhaps for the first time in his reign, to wear all his uniforms in less than a week, working only ten hours a day. *Ramsey Benson.*



*Madame Frog:* THAT'S A GOOD LITTLE BOY, ALWAYS PUT YOUR HAND BEFORE YOUR MOUTH WHEN YOU YAWN.



LOVE AT FIRST SIGHT

### Solution Offered

THE two-story Fifth avenue motor-buses being too tall to pass under the trees of the Riverside drive in New York, the bus company wants the trees trimmed up, but the Park Commissioners say No! We haven't seen the trees, and cannot give an expert opinion about trimming them, but if the trees can't be trimmed up, why not trim down the busses?

When your needle is too small for your thread, if you can't get a bigger needle, try a smaller thread.

### Utah No Better

THE Governor of Utah, where they have woman suffrage, has been asked, in the interest of the suffragists, if marriage is less common in Utah or divorce more so than they were ten years ago?

He answers "No," and the suffragists point with pride to Utah.

But considering the efforts that have been spent to make marriage somewhat less common in Utah, the pride seems somehow mispointed.

### How Impolite!

PHILADELPHIA, April 22, 1909.

DEAR LIFE:

Please don't let the girls run the whole show again. It will take at least three very good numbers to cast aside the veil of sadness thrown over us by that *Woman's Number*. Don't let it happen again.

C. P. M. R.

THE PLAZA, New York.

DEAR LIFE:

Why did you do it?  
We finally waded through it;  
Was it purposely bad,  
And wittingly sad?  
If you do it again you'll rue it.

### Food for Thought

CHEW your thoughts well before swallowing them. Mental indigestion, with all its train of attendant troubles is due to this one fact more than anything else. Bolted thoughts cause more trouble than you have any conception of.

Chew every thought at least thirty-two times, or until there is practically nothing left of it. You will find by so doing that you can get along on fewer thoughts than you dreamed possible.

Have the thoughts that you have been trying to assimilate been lying heavy on your mind? That is because you have hurried them down. Nothing is more painful than to have a lot of undigested thoughts lying on your mind. It leads in time to many organic troubles.

As for your daily diet, that depends largely on your heredity and temperament. If you had the mind of a Harlem goat for example, you might feed on a Presidential message and get away with it. If you are broken down, however, by a long course of newspapers, your mind might revolt at the slightest attempt at sanity.

Avoid too many liquid thoughts. Also those that are highly spiced.

In the morning take a few headlines, together with a half page or so of some standard writer. Absorb slowly.

At noon avoid all stock reports. Read carefully the advertising section of some good magazine. It is very nourishing.

At night take a hearty meal of some fresh writer who is more or less seasonable.



HARRISON LADY

A SPORTING NOTE

THE LOCAL BRANCH OF THE YOUNG FLIES' TOREADOR SOCIETY, ASSISTED BY MR. AND MRS. FATBOARDER OF NEW YORK, GAVE THE LAST OF A SERIES OF PERFORMANCES IN THE FRONT CHAMBER OF BRIAR CREST VILLA AT FOUR A. M. THIS MORNING. SIGNOR HOUSE FLY, ONE OF THE MOST DARING MATADORS, WAS INJURED BY A CARPET SLIPPER. HE WILL RECOVER.

—Flyville Daily Bugle.





## AUT SCISSORS AUT NULLUS

### Feminine Sacrifice

Bant, bant, bant!  
Oh, Fashion, at thy decree;  
And I would that my tongue could welcome  
The things that taste good to me.  
Oh, well for the Alderman's wife,  
That she bravely starves to get slim;  
And well for the tailor maid  
Who runs and jumps in the Gym.  
And the stately hips go off,  
( 'Tis surely a wondrous feat! )  
But, oh, for a touch of mayonnaise!  
And the taste of a thing that is sweet!  
Bant, bant, bant!  
Oh, Fashion, at thy decree;  
But the tender grace of a rounded form  
Will never come back to me!

—Carolyn Wells, in *Harper's Weekly*.

### Where the Miracle Came In

Dr. Walter C. Smith, the popular Scotch poet-preacher, on one occasion tried to explain to an old lady the meaning of the scriptural expression, "Take up thy bed and walk," by saying that the bed was simply a mat or rug easily taken up and carried away.

"No, no," replied the lady. "I canna believe that. The bed was a regular four-poster. There would be no miracle in walking away wi' a bit o' mat or rug on your back."—*Argonaut*.



"WILLYUM, COME DOWN THIS MINUTE, OR I'LL GO UP THERE AFTER YOU."

### There's the Rub

It is easy enough to be pleasant  
When life goes on like a song,  
But the man worth while is the man who can smile

When the telephone rings and he answers it  
and says "Hello!" and the operator says,  
"What number?" and he says, "The bell rang," and she says, "No, it didn't."

—*New York Evening Mail*.

A YOUNG GIRL once asked Mark Twain if he liked books for Christmas gifts? "Well, that depends," drawled the great humorist. "If a book has a leather cover, it is really valuable as a razor strop. If it is a brief, concise work, such as the French write, it is useful to put under the short leg of a wabby table. An old-fashioned book with a clasp can't be beat as a missile to hurl at a dog; and a large book, like a geography, is as good as a piece of tin to nail over a broken pane of glass."—*Christian Register*.

### In the Law

THE CLIENT: How much will your opinion be worth in this case?

THE LAWYER: I'm too modest to say. But I can tell you what I'm going to charge you for it.—*Cleveland Leader*.

### A Most Important Crop

"How do you desire to be uplifted?" is the question a writer in the *New York Sun* puts into the mouth of the commissioner at the farmer's door.

"Wal," replies Farmer Hayrick, "ye might start in by growing a better class of city boarder."—*Youth's Companion*.

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Staggard Tread, Pat. Sept. 15, 23, 1908.

# Republic Staggard Tread Tires



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The Champagne of Table Waters

Grocers  
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## A Protesting Standpatter

They've left the tax on juleps,  
Without consultin' me,  
Or Joey, or Pilduzer;  
Yet they call this country free!  
Necessities are burdened  
And luxuries let off light,  
We're victims of oppression,  
And we're mad enough to fight!

They've left the tax on juleps,  
And mint so good and green  
Down there with every patch full tilt  
And the tansy in between!  
The Association's nettled,  
And Freezer's fightin' mad—  
This country's goin' to ruin  
And our hearts are mighty sad!

They've left the tax on juleps,  
And julep time's at hand—  
No tellin' what will happen  
When Congress rules the land!  
We offer an amendment:  
Pile up the tax on tea;  
But when it comes to juleps—  
My country, 'tis of thee!

—Baltimore Sun.

## Remember.

Whether naturally perfect or not, your teeth require daily care, and will well repay the regular use of

# Calvert's

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Insist on "Blatz."  
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## Amor Vincit Omnia

MOTHER: And when he proposed, did you tell him to see me?

DAUGHTER: Yes, mamma; and he said he'd seen you several times, but he wanted to marry me just the same.—The Sphinx.

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## A Prophecy

If they keep on putting the suffragettes in jail over there in London much longer, it is dollars to doughnuts that the homely ballads of other days will soon be superseded by some such pathetic lyrical outburst as this:

O where is my wandering Ma to-night?

O where can my Mother be?

She hid her forth to the Suffrage fight

And hasn't come home to tea.

The range is cold on the kitchen trail,

The cupboard is bleak and bare,

For Mother has gone to the County Jail

For pulling the Speaker's hair!

O where is my wandering Ma to-night?

My Mother, O where is she?

She dwells in the "Box,"

While Father's socks

Are holey as they can be!

—Harper's Weekly.

RECRUITING SERGEANT: Do you know anything about the drill?

RECRUIT: AV coorse. Didn't Oi jist tell ye Oi wurked in a quarry these foive year past?—Philadelphia Record.

PROFESSOR: What was Nero's great crime?

BRIGHT PUPIL: He played the fiddle.—Chicago Daily News.

## Fulfillment of a Prophecy

Hannibal, the illustrious general, driven to despair by his enemies, had taken poison and had laid himself down to die.

"Anyhow," he said, "my name will live in history."

His foresight was unerring.

Two thousand years later a town in Missouri was named in his honor.—Chicago Tribune.

## First and Last

When a girl begins to call a man by his first name, it generally indicates that she has designs on his last.—Lippincott's.

ENGLISH COUNTESS (admirably): Your gown is just ripping, my dear.

AMERICAN DUCHESS (in alarm): Oh, where?—Baltimore American.

## ALLEN'S FOOT-EASE

### Shake Into Your Shoes

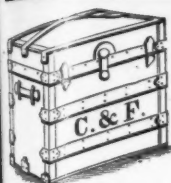


Allen's Foot-Ease, a powder for the feet. It relieves painful, swollen, smarting, nervous feet, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight-fitting or new shoes feel easy. It is a certain cure for ingrowing nails, sweating, callous and hot, tired, aching feet. We have over 30,000 testimonials. TRY IT TO-DAY. Sold by all Druggists and Shoe Stores, 25c. Do not accept any substitute. Sent by mail for 25c. in stamps.

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Trunks, Bags and Cases

## Why?

Man discusses woman persistently and with a never-ending supply of the interrogation point. Take fashion, for example, which is always brought to the front by this cheerful Easter season. Why do women dress as elaborately as they can? It is not to attract men, for they are more readily charmed by astute simplicity. We yield the floor for an instant to Robert Burton—not for one of his most ferocious allegations about women, but for the following:

"Why do they adorn themselves with so many colors of herbs, fictitious flowers, curious needle-works, quaint devices, sweet-smelling odors, with those inestimable riches of precious stones, pearls, rubies, diamonds, emeralds, etc.? Why do they crown themselves with gold and silver, use coronets and tires of several fashions, deck themselves with pendants, bracelets, ear-rings, chains, girdles, rings, pins, spangles, embroideries, shadows, rabatoes, versicolored ribbonds? Why do they make such glorious shews with their scarfs, feathers, fans, masks, furs, laces, tiffanies, ruffs, falls, cauls, cuffs, damasks, velvets, tinsels, cloth of gold, silver, tissue? with colors of heavens, stars, planets? the strength of metals, stones, odors, flowers, birds, beasts, fishes, and whatsoever Africa, Asia, America, sea, land, art and industry of man can afford?"

Nay, Burton, ask us not. Among all the numerous readers of this didactic sheet, you shall find not one who can inform you. We have many reasons in our head, some favorable to women, some not, but none of these is convincing enough to be worth printing as an answer to old Burton's queries.—*Collier's Weekly*.

## Divided They Vote

The whistle has blown and each man takes his place  
To toil for the world at a death-dealing pace.  
Each movement is skillful, each brain is alert,  
While they patiently work in the factory dirt.  
Just look at that picture and then make a note,  
That united they sweat, but divided they vote.

The machines and the belts and the shafting are still,  
And not a wheel turns—there's a strike at the mill.

A strike! Every workman has solemnly vowed  
To stand by his mates till their claims are allowed.  
'Tis a brave thing to do, but don't fail to note  
That united they strike, but divided they vote.

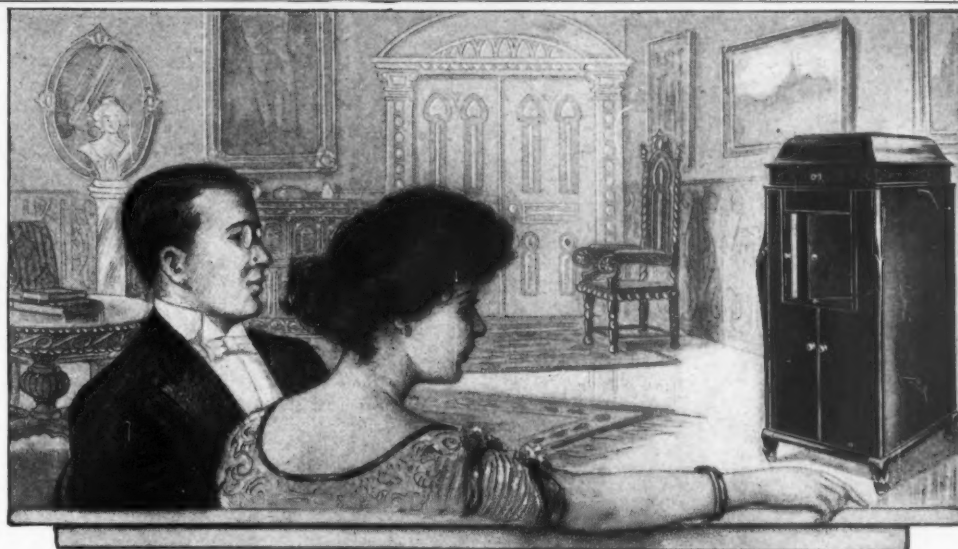
The sun brightly shines as there passes along,  
In holiday raiment, the Labor Day throng.  
Each man is decked out in his Labor Day best—  
"Labor omnia vincit," the banners attest.  
Yes, labor may conquer, but never, please note,  
While united they march, but divided they vote.  
—Ellis Jones in *The Call*.

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See and hear the *Victrola* at the nearest Victor dealer's.  
Write to us for complete catalogues of the *Victor-Victrola* and *Victor Records*, and for name of the nearest Victor dealer.

**Victor Talking Machine Co., Camden, N. J., U. S. A.**

Berliner Gramophone Co., Montreal, Canadian Distributors.



To get best results, use only Victor Needles on Victor Records.

A complete list of new Victor Records for May will be found in the May number of  
**Munsey's, Scribner's, McClure's, Century, Everybody's and June Cosmopolitan**



"LOOK OUT, FELLERS! THAT MUST BE ONE OF  
THOSE TERRIBLE INSECT-DEVOURING HEDGEHOGS."

JONES (who is merely a little run down, reading a medical dictionary): This terrible disease is attended by vast suffering and usually terminates fatally.—*Town and Country*.

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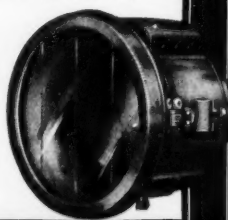
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### Tennyson Revised

Come into the garden, Maud—  
The chauffeur, he has flown.  
I'll treat you to a dandy spin—  
The car's at last my own.

—Philadelphia Ledger.

BLOBS: Mrs. Buggins is always complaining that she has so little to wear.

SLOBBS: Well, I saw her at a ball last night, and she seemed to be wearing it.—Philadelphia Record.



## SPARKS FROM OLD ANVILS

Wit

It is imagined that wit is a sort of inexplicable visitation, that it comes and goes with the rapidity of lightning, and that it is quite as unattainable as beauty or just proportion. I am so much of a contrary way of thinking, that I am convinced a man might sit down as systematically, and as successfully, to the study of wit as he might to the study of mathematics; and I would answer for it that, by giving up only six hours a day to being witty, he should come on prodigiously before midsummer, so that his friends should hardly know him again. For what is there to hinder the mind from gradually acquiring a habit of attending to the lighter relations of ideas in which wit consists? Punning grows upon everybody, and punning is the wit of words. I do not mean to say that it is so easy to acquire a habit of discovering new relations in ideas as in words, but the difficulty is not so much greater as to render it insuperable to habit. One man is unquestionably much better calculated for it by nature than another; but association, which gradually makes a bad speaker a good one, might give a man wit who had it not, if any man chose to be so absurd as to sit down to acquire it.—Sidney Smith, "Wit and Humor."

### A Precaution

"Ma," said a newspaper man's son, "I know why editors call themselves 'we.'"

"Why?"

"So's the man that doesn't like the article will think there are too many people for him to tackle."—Christian Work and Evangelist.

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## From Our Readers

She Is Here

EDITOR OF LIFE:

At first glance, James Montgomery Flagg's "1912" drawing in your last issue may seem to exaggerate conditions for a period so close as three years hence, but does it, really? In fact, does it exaggerate, greatly, conditions as they are to-day—here in 1909? Not so long ago I went into the Surveyor General's Office in a certain Western city and made my wants known to the chief clerk. My business being of a technical nature, I was ushered into a large, well-furnished mahogany-flat-top-desk-sort of office. The "boss" was a woman. She filled the swinging chair in front of the "mahogany." Before I had time to make known my business a man of about thirty—looked perfectly capable, too—came to the door, asked his chief if this was what she had directed him to get (holding up a sheet of topography), and then proceeded, at her command, to take it down to a floor below. Then I told the chief just what I wanted, and in as few words as possible. She understood perfectly, and immediately directed one of her clerks to make a tracing of the physical features of a certain Colorado township.

Then, again—only a few days later—I picked up a Geological Survey Press Bulletin, and to my surprise read where the larger part of the geology and topography of the recently published Philadelphia Folio had been done by a woman! Think of that, LIFE!

Flagg's messenger girl is not at all new. Until recently, and for a number of years, the Postal Telegraph office in Colorado Springs was managed by a woman. She got tired of "hiring and firing" boys, and so she employed messenger girls.

Again—well, do you know, dear LIFE, that all the cabbies in Colorado Springs are not men? Perhaps you yourself have been driven through "The Garden of the Gods" by a lady cabbie.

But go to Silver City, N. M., if you need any further proof that "1912" is tame compared to "1909." There you will see miles of cement sidewalk. If you go down to the creek, which runs through town, you will see in course of construction a long and high rock retaining wall. On the job you will see a large gang of American stone-masons, with a mountain-booted, short-skirted lady standing over them. She does the bossing—in all its branches—from Alpha to Omega. And what is more, she is on the job from 7 a. m. to 6 p. m. The men of Silver City

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Both papers are made in London White, Egyptian Blue, Ash Gray, and other popular shades.

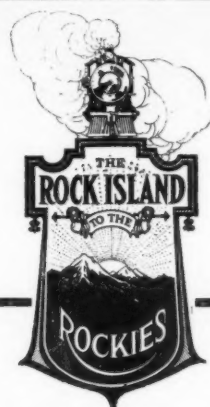
When you think of writing  
think of Whiting

### Sarcastic

"If I were you I wouldn't be a fool, Diggs."  
"True," replied Diggs, complacently. "The unfortunate part of it is that you are yourself."  
—The Circle.

UPGARDSON: Isn't a lawsuit over a patent right about the dullest thing you ever saw?

ATOM: Not always. I attended a trial of that kind once that was too funny for anything. A tall lawyer named Short was reading a 6,000-word document he called a brief.—Chicago Tribune.



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are not proud of the fact that a woman put in every foot of their sidewalks. Neither do they like to think that their big retaining wall is being constructed by the short-skirted, long-sighted lady contractor.

And so, LIFE, if we could just shift the smoke wreaths from our upper leisured class to the workers, we would have the 1912 office of Perkins, Sister & Co. looking like the usual social hour after the regular Wednesday evening prayer meeting.

JAS. BOLTEN STEWART.

SANTA FÉ, N. M., March 28, 1909.

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### Two Travelers

He traveled far through many lands,  
He heard the Adriatic roar;  
He walked on Egypt's burning sands  
And stood where Caesar stood of yore;  
He viewed the pyramids and sphinx,  
And when at last he had come home  
He only talked about the drinks  
They served in Cairo and in Rome.

She found her way to Ispahan,  
She spent a week in far Bombay,  
And hurried onward through Japan  
And paused at Melbourne for a day.  
And, having reached her native shore,  
Her only subject, first and last,  
Concerned the clothes the women wore  
Within the realms through which she passed.  
—S. E. Kiser in Chicago Record-Herald.



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### Lines to an Heiress

I do not want a motor-car;  
I do not want a yacht;  
I do not pine to roam afar  
And over Europe trot.  
I do not seek rare works of art.  
Beloved, it is true,  
The only object of my heart  
Is You,  
You,  
You!

For when I've got you, don't you see  
These other things will come,  
For in the line of £. s. d.  
You've got a tidy sum.  
For all these luxuries I'll wait—  
Yacht, travel, motor too—  
Till I shall dwell in blissful state  
With You,  
You,  
You!

—T. Blitherington Notawad in Harper's Weekly.

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The experience of the medical profession with this water in the treatment of Bright's Disease, Albuminuria, Gout, Rheumatism, Renal Calculi, Inflammation of the Bladder, and all Uric Acid Troubles, has been highly satisfactory.

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To the assembled alphabet  
The letter "I" then said:  
"My master's going to Africa  
And I am going to bed."  
—New York Sun.

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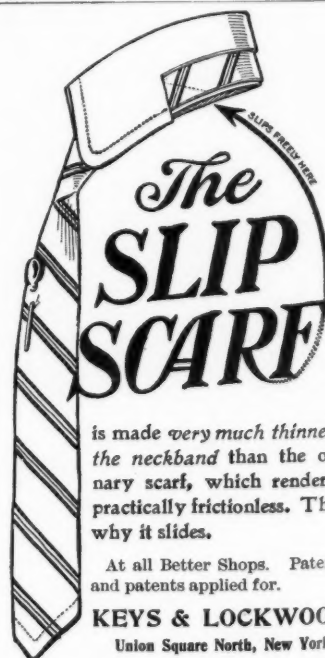
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- Random Reminiscences of Men and Events*, by John D. Rockefeller. (Doubleday, Page & Co. \$1.00.)
- Reorganization of Our Colleges*, by Clarence F. Birdseye. (Baker, Taylor & Co. \$1.75.)
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Here's an equipment that would be worth many times its cost if only because of the mental relief which comes with it. For it removes entirely that constant dread—that fear that "something will happen in a minute" which is ever present with the man who owns the car. Particularly if there's company aboard. When your car is equipped the Goodyear way you can leave on any trip with confidence and will return rejoicing. You can know beforehand that a puncture is unlikely.

And you will not dread this ill-luck because you will know that a puncture means a stop of only a few short minutes—a pleasant break in the trip. Then you are again on your way—with unruffled temper or nerves, your clothing unsoiled, not even a perspiration started.

It costs so little to equip a car the Goodyear way that every motorist should consider it.

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# GOOD YEAR

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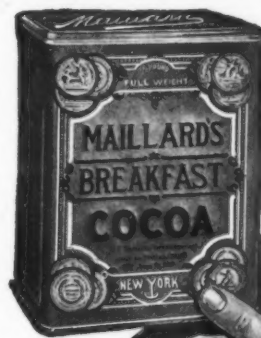
If not, you should have one.

If you will turn to the front cover of this issue of LIFE, you will understand better just what the suggestion means.

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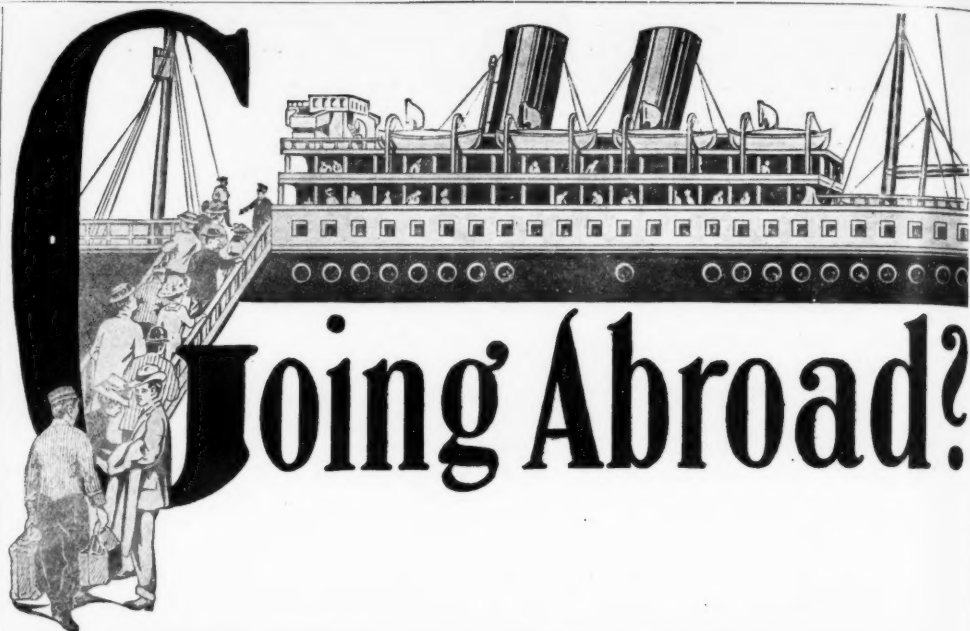


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Cook: Ah, go on wid yer blarney!—*Illustrated Bits.*

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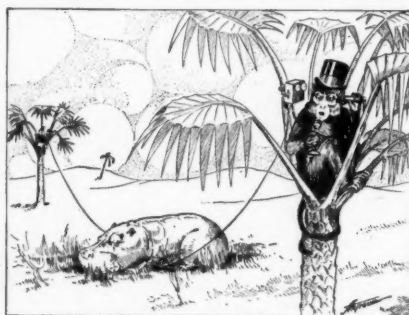
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